



# WRITING

Skills Progression at Parkland Infant and Junior

## INTENT

**“I can shake off everything as I write; my sorrows disappear, my courage is reborn.” - Anne Frank**

Our aim is to make writing purposeful for each child. We have a writing process that every class follows when introducing a new genre of writing. Children know who their audience will be and why they are doing a particular piece of writing, giving them a clear sense of purpose. We teach different types of genres with a focus on writing skills. These essential skills will support our pupils into further education and beyond, as well as promoting a love of and desire to write. During the **immersion stage** of the process, close links are made with reading so the children can understand how to structure their writing and magpie ideas for themselves. Children will publish their work in different ways depending on the audience and purpose.



Aim high, work hard, dream BIG!

PKF

## IMPLEMENTATION

At the Infant School and Lower Key Stage 2, writing is focused on ensuring the basic skills are embedded and children are using them confidently. Oracy plays a vital part in the writing process. Other skills include letter formation, spelling, punctuation and grammar. As children move through the schools, writing is geared towards expanding on basic skills by enabling children to use them and other age appropriate skills creatively in their writing. Oracy remains key.

Children start working on transcription and composition in addition to punctuation and grammar. Teachers encourage these skills as well as focussing on the development of flair, creativity and taking risks within their own writing. This encourages each pupil to define their own bespoke style.



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## IMPLEMENTATION AND ASSESSMENT

In upper Key Stage 2, there is more of a focus on developing the child as a writer by drawing on everything they have previously been taught. Emphasis is placed on the use of language and word choices. Dissection of texts to see how authors control what they want the reader to know at different points is crucial. Through doing this, children can manipulate their writing for effect and create visual images in the heads of their reader. Pupils look at a range of texts, recapping the features and focusing on the writing skills they have been taught previously. Pupils plan and draft their writing before editing for improvement, ready for publishing. They think about the reader and try to ensure that they make their writing engaging and interesting.

By Year 6, the quantity and variety of writing the pupils produce is at its maximum. The children understand a variety of genres which allows them to explore different writing skills and their vocabulary choices. They are then able to independently choose the writing style that best suits the purpose of their writing and their audience. They pull on their experience of reading to support their language choices relevant to the content of their work. From the beginning of Year 6, children are expected to check their writing against the success criteria when they finish a published piece. This then gives them an idea of the skills they have used confidently and the skills they need to include. The children then edit their work and add in other relevant features in order to produce a polished piece of text.



Writing 2020-2021  
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